**GENERAL REQUIREMENTS OF THE FESTIVAL**

**Entries**

**Opening: 2017-12-15**

**Close: 2018-02-10**

**Sections**

Official Competition FEATURE-FILMS

* International
* National
* Panorama (not competitive)

Official Competition TV SERIES

* International
* National

Official Competition ANIMATED-DOCUMENTARY SHORTFILMS

* International
* National

The films will be chosen and classified by the Committee of Selection of the Festival.

Term of inscription: **ON FEB 10, 2018**

The inscription in the festival does not have cost.

Requirements:

1. Copy of Film for pre-selection

2. Films finished after: On January 1, 2016

3. Maximum length: 30 minutes for SHORTSFILMS

4. Minimal length: 70 minutes for FEATURE-FILMS

5. Country of production or co-production: All the countries

6. Format: All the formats

7. Accepted: All the subjects.

- The competitor will send the film with subtitles in English (for the Spanish Films), and with subtitles in Spanish when it is a not Hispanic speech films.

Categories: Animation

REQUIREMENTS FOR THE SELECTED FILMS

* + Copy for exhibition (DCP or File HD, minimum resolution 1920x1080)
  + List of dialogs in English and Spanish (e-mail)
  + Bases of the festival signed by who it possesses the projection rights of the Film, as accept the conditions here expressed (e-mail or ordinary mail)
  + Inscription format, also signed (e-mail or ordinary mail)
  + Technical information completes of the Film.
  + 2 photographies of the director
  + 5 promotional photographies of the film.

PRIZES AND QUALIFICATIONS:

PRIZE to the best INTERNATIONAL FEATURE-FILM.

PRIZE to the best NATIONAL FEATURE-FILM.

PRIZE OF THE AUDIENCE

PRIZE to the best INTERNATIONAL TV SERIES.

PRIZE to the best NATIONAL TV SERIES.

PRIZE OF THE AUDIENCE

PRIZE to the best INTERNATIONAL ANIMATED-DOCUMENTARY.SHORTFILM

PRIZE to the best NATIONAL ANIMATED-DOCUMENTARY. SHORTFILM

PRIZE OF THE AUDIENCE

**BASES OF THE FESTIVAL**

**Opening: 2017-12-15**

**Close: 2018-02-10**

NONSTOP BARCELONA ANIMACIÓ

International Festival of Animation of Barcelona

**21 to 25 on MARCH, 2018**

[info@nonstopbarcelona.com](mailto:info@nonstopbarcelona.com)

[www.nonstopbarcelona.com](http://www.nonstopbarcelona.com)

1. The area of the festival is NATIONAL and INTERNATIONAL. Every participant can present so many Films since wish, spoken, subtitled or translated into the SPANISH, providing that they have been realized by posteriority on January 1, 2012. The duration has to be a maximum of 30 minutes for the SHORTS-FILMS, and minimum of 70 minutes for the FEATURE-FILMS.

2. The original FORMATS of the movies will be able to be the following ones: 35mm, DCP and / or HIGH DEFINITION, mute or sonorous, must have optical or magnetic built-in sound. The Films will not be admitted that they should need from auxiliary systems of reproduction.

3. SECTIONS

Official Competition FEATURE-FILMS

* International
* National
* Panorama (not competitive)

Official Competition TV SERIES

* International
* National

Official Competition ANIMATED-DOCUMENTARY SHORTFILM

* International
* National

4. TO TAKE PART, every competitor must register to the festival across the web http: // www.festhome.com. Once inscribed, the competitor, before the deadline of MARCH 15, 2014, will have to send the movie to the platform http: // www.festhome.com following the instructions. YOUTUBE or send for ftp will not be accepted. The competitor will send the Film with subtitles in Spanish when it is a not Hispanic speech Films. For more information, follow the instructions of the mentioned web page above. It is not necessary to send the signed bases until one communicates to him that the Film is selected in the festival.

5. SELECTED FILMS

The Committee of Selection of the Festival will take charge to inform the competitors with Films selected for the festival, so much to competition as in parallel sections. In case that the Film is selected, the competitor will have to send the following documentation:

* + Copy for exhibition (35mm. DCP or File HD, resolution 1920x1080)
  + List of dialogs in English and Spanish (e-mail)
  + Bases of the festival signed by who it possesses the projection rights of the Film, as accept the conditions here expressed (e-mail or ordinary mail)
  + Inscription format, also signed (e-mail or ordinary mail)
  + Technical information completes of the Film.
  + 2 photographies of the director
  + 5 promotional photographies of the film.

6. The POSTAGE and Expenses of the selected Films will be chargeable to the participants, and those of the return at the expense of the Festival, except DVD or files. In case of loss or deterioration of the copy between the period of sending and return, the Festival will take responsibility only of the value of the copy. The organization of the Festival will guard over the integrity of the Films that they present, as well as of his projection in the best possible conditions.

In case of sending by post conventional, for sending from out of Spain, declaring and to add in on visibly the following inscription: " Without commercial, alone value with cultural ends ". Opposite case moves along the risk that the material remains retained in the customs. The organization does not take charge of any other expense derived from the sending. The contest does not take responsibility for the hurts or losses happened during the movement of the copies by post conventional.

7. The selected Films will be PROJECTED publicly during the days designated by the Festival, in agreement with an elaborated calendar in advance, understanding that the authors or producers of the same ones, for the fact of taking part, grant authorization for such projections. The organization will be able to use material printed or editing of the Films that show themselves. The authors and / or producers of the Films, authorize also the use of a fragment of these for his diffusion in any way of communication (maximum 30 seconds). The festival reserves the possibility of make a copy in DVD of the selected Films, staying in property, guaranteeing in any case **the rights of author and of intellectual property** of the same ones, saving itself the rights of exhibition in the different Cultural Circuits.

NonStop Barcelona Animació for the nature of his event, organizes all the year round projections in different localities and countries. The fact of entering in selection of the festival implies the entry in his network of diffusion, where there will be able to be projected the Films selected and promoted in the different activities.

8. The JURY for the different categories will be personalities from the audio-visual and cultural national and international industry and will be selected by the Direction committee of the Festival.

9. The PRIZES will be the following ones:

Granted by the International Juror

PRIZE to the best INTERNATIONAL FEATURE-FILM.

PRIZE to the best NATIONAL FEATURE-FILM.

PRIZE OF THE AUDIENCE

PRIZE to the best INTERNATIONAL TV SERIES.

PRIZE to the best NATIONAL TV SERIES.

PRIZE OF THE AUDIENCE

PRIZE to the best INTERNATIONAL ANIMATED-DOCUMENTARY SHORTFILM.

PRIZE to the best NATIONAL ANIMATED-DOCUMENTARY. SHORTFILM

PRIZE OF THE AUDIENCE

Is at the disposal of the jury to declare some desert prize, as well as grant some honorific mention not specified in the present bases. The prizes with economic endowment in case they exist, will become effective in the figure of the owner of the rights of the Film.

10. The organization reserves the right to alter the name and to extend the quantity and the quantity of the prizes at any time up to one week before the beginning of the festival communicating it to the participants.

11. The participation in this festival implies the total acceptance of the present bases.

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

In possession of the projection rights of the Film \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

* FEATURE-FILM
* ANIMATED-DOCUMENTARY SHORTSFILM
* TV SERIES

I accept the conditions exposed in these bases for the exhibition of this movie.

Signed in \_\_\_\_\_\_\_\_\_\_\_\_\_\_, to \_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ of 20 \_\_\_\_\_.

NonStop Barcelona Animació

International Animació Film Festival

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