***VACIF***

***3rd Vancouver Alternative Cinema Festival***

***November, 22 – 24 - 2017***

***Vancouver, Canada***

***MISSION***

Vancouver Alternative Cinema Festival presents itself to the world as a cinematographic encounter that supports alternative, independent and underground art; from where new talents that represent the cinema of tomorrow emerge. We look forward to showcasing a festival of films of all genres, where the diverse and pluri cultural Canadian nation, as well as our guests from all over the world, are accommodated.

The team of expert projectionists oversees all presentation, to ensure every film looks and sounds its very best. World-class screening facilities. Top-notch films. Filmmakers and fans being shocked and celebrated together.

***Eligibility Requirements:***

**Nationality**: films can be found anywhere in the world.

**Genre and format**: There is no limit as to the genre, format or subject matter, however institutional or advertising films may not participate.

**Duration**: The following are the film lengths that should determine your film type:

Feature films - 46 minutes or more

Short films - Less than 45 minutes

Video clips - Less than 10 minutes

**Rights**: It is indispensable that the participant enjoys the exhibition rights of the film.

**Number of presentations**: Each author will be able to present as many films as he wants to the festival, having to realize an individual inscription by each one of them.

**Premiere**: The movie is not required to premiere. It may have been shown and awarded at other film festivals.

Films that have been submitted for consideration in previous years are eligible for re-submission only if significant changes have been made to the film.

**Period**: The third edition will be held between November 22 and 24, 2017.

**Registration**: Films must be submitted via Click for festival's online screener method only; or directly through the payment on the website: <https://vacif1.wixsite.com/vancif>

Verify that your vimeo or youtube link is working properly.

Please do not email us links to new versions of your film after you have completed your submission. We are only able to judge one version of each film.

**SUBMISSION DEADLINES**:

Early: August 10, 2017 = Feature films $ 15; Short films $ 11; Musical video: $ 10

Regular: September 10, 2017 = Feature films $ 16; Short films $ 13; Musical video: $ 10

Final: October 10, 2017 = Feature films $ 17; Short films $ 14; Musical video: $ 10

Extended: November 10, 2017 = Feature films $ 18; Short films $ 15; Musical video: $ 10

The registration period will remain open from July 1 to November 10, 2017.

**Registration form**: Online only. Please DO NOT mail DVDs.

**Categories of films accepted**:

Narrative Feature Film

Documentary Feature Film

Horror Feature Film

Experimental Feature Film

Narrative Short Film

Horror Short film

Documentary Short Film

Animation Short Film

Experimental Short Film

Music video

**Selected Films:**

The decision of the jury will be communicated by email, web page and social networks.

Once confirmed the participation, the film can not be withdrawn.

Films Submitted will not receive screening fees for showcasing films.

**Materials**: Participants of selected works should provide the organization with images and poster of the film (minimum resolution of 300 dpi) and, in case of having them, a trailer of the film.

The organization reserves the right to use such material for promotional purposes of the Festival.

**Subtitles**: Non- English-language films must be subtitled in English

**Jury and prizes**: The organization of the festival will elect a jury made up of outstanding national and international professionals in cinematography and the cultural field.

The decision of the jury will be final and he may consider any prize deserted if he so requires.

Individuals with interests in production may not be part of the jury.

The jury may grant, together with the official prizes, a special mention in each of the categories if necessary, even if considered ex aequo, the jury will be entitled to grant it.

The jury evaluator agrees not to give public judgment of his considerations on the selection of films.

**AWARDS FESTIVAL**

Short films qualify for the following awards:

BEST Narrative Short Film

BEST Horror Short Film

BEST Documentary Short Film

BEST Animation Short Film

BEST Experimental Short Film

BEST DIRECTOR

BEST CINEMATOGRAPHY

BEST ACTOR

BEST ACTRESS

BEST EDITING

BEST MUSICAL SCORE

BEST ART DIRECTION

Feature films qualify for the following awards:

BEST Narrative Feature Film

BEST Documentary Feature Film

BEST Horror Feature Film

BEST Experimental Feature Film

Best musical video

**Film Requirements Programming and Exhibition Rights**

During the development of the Festival, the organization reserves the right to exhibit the selected films.

Likewise you can use the film and photographic material that is presented for the purpose of promoting the film.

Technical Conditions

Videographic and cinematographic productions may be presented in digital format.

Works that due to technical or format problems, can not be viewed, will not be evaluated.

**Acceptance of the rules**:

Participation in this competition implies full acceptance and compliance with the present rules, as well as the resolution by the organization of any unforeseen events not specified in these.

**Venue**:

Alpha art gallery. 645 Howe St, Vancouver, British Columbia V6C 2Y9, Canada

**Contact information**:

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<https://vacif1.wixsite.com/vancif>