**Just think cinétopia: Entries for Wallachia Int’l Film Festival, an international hub active throughout the year, have started out strong.**

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FOR IMMEDIATE RELEASE:

Preparations for the second edition of Wallachia Int’l Film Festival, which will take place between August 27th and September 2nd of 2020, have begun in Bucharest, with already over 50 projects from 21 countries, such as USA, Canada, Israel, Great Britain, Australia, Belgium, France, Germany, Greece, South Africa, and also Romania, rushing to enter one of the 16 sections of the official competition.

Throughout this period there will be workshops, roundtables and panels with the winners of the first edition, 10-15 October 2019, with “Director in residence” Gabrielle Rosson, winner of the first student film competition for “Get up eight” (USA, 2019), and with “Screenwriter in residence” Diego Trovarelli, winner of the short screenplay (unproduced) competition for “The confession” (Italy). Directors Tanya Linette Smith and James Ersted, winners of Best Short Drama and Jury Award Short Screenplay for “Becoming Bethany Rhodes” (USA, 2019), have accepted the challenge of being the participating team in the program “One sky, many stars”, with the purpose of developing cultural projects for and international audience. Winner of the prize Best Actress in a Promo Video, Genevieve Maria Rosalin (Indonesia), speaker of 5 foreign languages, has been named “Brand Ambassador”.

Wallachia Int`l Film Festival is a non-profit independent cultural event, under the high patronage of Vlad Țepeș aka Vlad the Impaler, Voivode of Wallachia, organized by Agency: Wiz and Inovativ Media, with support from partners Hype Media, 3dlpro, Tudor Communication, Remax Impact, Medfam Trading, Cinefan, with the goal of quickly becoming an important international creative hub and of globally promoting cultural Romania.

Although the entry period for the first edition was 11 weeks, the festival received over 250 projects from 45 countries and six continents: short, medium and feature length films, including student films, music videos, advertisements, trailers, and also scripts – short, medium, feature length, WEB/TV -, and photographic suites.

The films and videos selected, which entered the official competition, numbering over 130, were projected in 6 consecutive nights in 2 locations, Londohome and Phill, in 3 distinct spaces, and competed together with 24 scripts and 3 photographic suites, for prizes totaling a value of 1.431 USD, (1431 is the birth year of Vlad Țepeș), recording 3 world premieres in the presence of two foreign guests, directors from Spain, Tomás Pérez Torrella and Miguel Angel Cano Santizo. Access for the mostly young public at this veritable visual marathon was free in Londohome and invitation only at Phill, the offered drinks and snacks complementing the festive mood, living up to our slogan: Just think cinétopia!

The international jury was made up of Festival Manager Lorena Manolică, multi-award winning director Matei Alexandru Mocanu, General Manager 3dlpro Silviu Bratosin, General Manager Kloo Communication Ionuț Povară, and president of the jury Tudor Voican, PhD, lecturer of screenwriting at UNATC “I.L. Caragiale”, internationally recognized screenwriter and producer for “Bless You, Prison”, “Marilena from P7”, “California Dreamin”, “Medal of Honor”, “Outbound”, “Carmen”.

The grand winners of the first edition are „The Very Last Day” (Taiwan, 2018), by Cedric Jouarie - VLAD THE IMPALER TROPHY (500 USD), „Ojáncana” (Spain, 2019), by Tomás Pérez Torrella - CROWN of WALLACHIA for Best Director (150 USD) – World Premiere, „Hebron, narrative warfare” (Spain, 2019), by Miguel Angel Cano Santizo – Best feature length film (111 USD) – World Premiere, „Cuerpos de sal” (Mexico, 2019), by Atonatiuh Bracho and Damián Comas – Best short film (100 USD) – World Premiere, „Kingspin” (Canada, 2016) by Kasey Lum – Best medium length film (100 USD), „M.A.M.O.N. Monitor against Mexicans over nationwide” (Mexico/Uruguay, 2016), by Alejandro Damiani – Grand Public Prize (150 USD) and „TLT: The Last Tango” (SUA), by Stefanja Orlowska - EAGLE of WALLACHIA (120 USD, services) for Best feature length screenplay (unproduced).

Wallachia Int’l Film Festivar is a Gold partner of the FilmFreeway website, where average reviews from Festival participants is practically the maximum of 5 stars, having as external partners distributors, festivals or festival agencies in Russia, Spain, Venezuela, Italy and Romania.

Just think cinétopia!

<https://www.youtube.com/watch?v=iPLqXaHCw1A>

[www.wallachiafilmfestival.com](http://www.wallachiafilmfestival.com)

<https://www.imdb.com/event/ev0013453/2019/1>

<https://twitter.com/WallachiaIFF>

<https://www.facebook.com/WallachiaIFF>

<https://www.instagram.com/wallachiaiff>

<https://filmfreeway.com/WallachiaInternationalFilmFestival>

[office@wallachiafilmfestival.com](mailto:office@wallachiafilmfestival.com)

<https://www.imdb.com/name/nm1277847/?ref_=tt_ov_wr>

<https://adevarul.ro/cultura/arte/au-inceput-inscrierile--wallahia-intl-film-festival-hub-cultural-international-1_5df916a35163ec42711edbb8/index.html>

<https://www.cotidianul.ro/au-inceput-inscrierile-pentru-wallahia-intl-film-festival/>

<http://www.amosnews.ro/au-inceput-forta-inscrierile-pentru-doua-editie-wallahia-intl-film-festival-2019-12-17>

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<https://e-femeia.ro/au-inceput-forta-inscrierile-pentru-doua-editie-wallahia-intl-film-festival-un-hub-cultural-international-activ-pe-toata-perioada-anului/>

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<https://ziarero.antena3.ro/article/view/id/287081>