**ART200: International queer film festival**

**Entry Rules**

**1. Organizers:**

ART200, the international queer film festival is organized by Istodor-Berceanu Eugen PFA. The directors of the festival are Cristina Iacob and Luca Istodor. For any questions regarding the festival, you can contact them here: hello@art200.ro.

**2. The goal of the festival**

ART200 is a queer film festival (umbrella term for the LGBT community: lesbian, gay, bisexual, transgender) based in Bucharest, which is now at its first edition. The festival aims to promote queer film in Romania, free speech and the collaboration between queer artists from the local scene, to encourage just and complex representations of LGBTQ+ characters in cinema and to promote values as equality and solidarity through art and culture.

**3. Project components:**

The project has the following components: a youth queer film workshop, a queer poetry workshop, a Pitch project contest, as well as the festival, which will have film screenings, a poetry reading, an art exhibition and parties.

**4. Important dates**

The festival will take place between the 27th and the 31st of October, in Bucharest. The call for entries will be open between the 10th of July and the 1st of September 2020.

**5. Submitting films to the festival**

5.1. The submitted film must have an LGBTQ+ theme. We accept any film on this theme, from any country. The film creators must as well be part of the LGBTQ+ community.

5.2. We accept both short-films and feature length films. Short films must not be longer than 40 minutes.

5.3. International films will be submitted through the online platform, and the submission of Romanian films will be made through a Google form posted on the ART200 site. There is no entry fee.

5.4. Regarding the Romanian films, we accept any themes. Regarding the international films, we accept films that tackle the following themes: Queer Mental Health; Trans & Non-binary; Poly & Kink; Sex Work.

5.5. The deadline for submitting films is the 1st of September 2020. We don’t accept films submitted after this date, except in the case that we extend the deadline with 10 more days, which will be announced beforehand if it will be the case. The selected films will be announced on the 1st of October.

5.6. All films, including those in Romanian language, have to be subtitled in English (either hard-coded or externally through a .srt file). We also accept a list of the dialogue translated in English.

5.7. The festival does not include a competition. We will not reward the screened films.

5.8. Once registered, the film cannot be withdrawn from the festival. Once the films have been selected, the directors must be ready to provide additional information and the film in the following screening formats: MP4 or MPEG, depending on the requirements established by the technical department coordinator.

5.9. The directors of the selected films will be able to take part in the festival. ART200 will cover part of the traveling costs/accommodations in Bucharest for Romanian and Moldovan directors, if the participants are not based in the city. The percentage covered will be established after the final list of directors has been established. For directors outside of Moldova in Romania, the festival will not be able to cover travel or accommodation costs.

5.10. ART200 can use snippets from the films (maximum 2 minutes and maximum 30% of the submitted movie) for promotion purposes. The information sent is for the catalog and for our site/blog.

5.11. The films cannot be screened more than 5 times during future screenings and ART200 retrospectives.

5.12. We do not accept films that incite to hatred or discriminate against certain people or social groups.