Rules & Terms

BEFORE SUBMITTING:

\*VFF screens on DCP. Laemmle NoHo 7 uses Christie 4K projectors. Please do not submit to VFF17 if you cannot provide us with a DCP.

\*While we consider all genres, If you're unsure if your film fits our programming, please review our archives before submitting.

SUBMISSION BASICS:

1 – All submissions received between January 20th, 2017 and July 10th, 2017 will be considered for The Valley Film Festival 2017 (VFF17).

2 - Premiere status is taken into account for all sections, and films that have not yet screened in Los Angeles County prior to VFF17 will be given priority.

3 – Social Media engagement will be taken into account for all selections. We encourage you to have a website, a Facebook page, and a Twitter account to discover your audience.

4 – The “10 Degrees Hotter” competitive program will only consider submissions completed in 2015, 2016 or on track to be completed prior to VFF17.

5 – Eligible submissions, if not chosen for the “10 Degrees Hotter” competitive program will be considered for an Audience Award program

6 – Submissions not in English must have English subtitles.

OUR PLEDGE TO THE FILMMAKER:

1 – VFF promises to watch each submission, from start to finish. Guaranteed. You took the time to submit your project to VFF17 and we’ll take the time to watch it.

2 – At the end of each submission period, and during the final weeks of our selection process, VFF will regularly update the main contact on the status of the film. If you change your email address, please be sure to update VFF. Additionally, we ask that you add info@valleyfilmfest.com to your address book, follow us on Facebook, Twitter, and please do not unsubscribe from our email list until after films have been selected.

3 - VFF will never share your contact information, or any part of your film, with a third party without your permission.

IF ACCEPTED TO VFF17:

1 - If selected to VFF17, you promise to reply with your acceptance or regrets within five (5) business days of initial contact. Failure to do so forfeits acceptance into VFF17.

2 - All commercial/private property including all trademark and copyrighted materials shown or recorded on the project is the responsibility of the filmmaker. VFF will not take responsibility for any infringement of copyrighted materials.

3 - Official selections will be asked to provide a DCP approximately four (4) weeks prior to the festival. In some, rare, instances, we may accept a QT .MOV, however, we will not know this until closer to the festival. Please do not submit to VFF17 if you're not able to provide a DCP for screening purposes.

4 - Filmmakers with a feature or short film in the “10 Degrees Hotter” competitive program will be asked to supply a password-protected link for our panel of jurors.

5 – While we will always ask first, Filmmakers agree that their film, or clips from it, and all other material related to their project may be used and/or published in the event program, VFF website, social networking sites, blog, and for any promotional purposes which VFF deems appropriate.

6 – Filmmakers promise to provide VFF with a full electronic press kit that must include a trailer, images for web and print, cast & crew information, and film synopsis. We can't promote you without your help.

7 – We ask that you participate in VFF as much as possible. If you’re unable to attend your screening, please have a representative attend in your place. Please support your peers and celebrate independent cinema.

8 - The cost of delivery and pick-up of all materials is the responsibility of the filmmaker.

9 - VFF holds no responsibility for lost or damaged films or promotional materials. The utmost care will be given with regard to films and promotional materials, but it is solely up to the filmmaker to take full responsibility.

10 - Take a deep breath, relax, and have fun!

By submitting to VFF17 through FilmFreeway.com confirms that you have read, understand and agree to the VFF17 Terms of Entry.