**GENERAL RULES**
Rules for Entry:

Works submitted by Mail on DVD have additional $15 charge. (MailedDVD)

Works submitted via an online link are not charged the additional fee.(OnlineLink)

The 26th Annual VideoFest is open to professional and non-professional filmmakers working in all genres: documentary, narrative, animation and experimental. There are no length or thematic or content restrictions, although works which reflect innovation, creative storytelling, alternative viewpoints, diversity, multidisciplinary explorations, or off-the-beaten path subjects compete strongly. Every eligible submission is guaranteed to be viewed by the artistic director, there is no pre selection.

Eligibility:
Works previously submitted are not eligible. All video entries must have been originally produced within the last two years and/or post-produced in video or some electronic form. Works submitted by Mail on DVD have additional $10 charge. Works submitted via an online link are not charged the additional fee. Works must be submitted in NTSC format. Works which are accepted will be notified and at that time entrants will send works in h264 Quicktime formats.

Works using non-licensed, copyrighted music or other copyrighted works or literary properties without legal permission are not eligible. Questions: contact us.

Entries must be postmarked no later than July 15th, 2014

Here's what to do:
Read the Rules Before you Fill out the Registration Form. Read all the rules first. Please. Really. We mean it.

Fill in the Online Registration Form. Fill in all the required fields. This information goes straight into our database, so if there is an error with your information (i.e. name, address, phone number, email, etc.) it will become a repetitive error, so please make sure all information is complete and correct. Please note in the comments section any idiosyncrasies of your program title or name (lower case proper names, unusual spellings or punctuation, etc.).

When you have filled in every field with all required information about your entry, hit submit. You will automatically be assigned a registration number. Your registration number is unique to your program and you will need to reference this number on all items submitted. Be sure to print a copy of your registration form to keep for your records. You don't have to include a copy when you ship your tape.

Mail or ship your tape very soon after submitting online. DO NOT SHIP IN A FIBER-FILLED ENVELOPE. Bubble-packs are okay. If you didn't pay online, your check or money order, to:

VideoFest
1405 Woodlawn
Dallas, TX 75208
Postmark your entry by July 5th, 2013.

Wait patiently until we inform you if your program is accepted. We will notify accepted programs on or around Sept 15th, 2013, via email.

It is Video Association of Dallas' policy not to issue fee wavers for unsolicited work.

You May Include These Optional but Recommended Items:

Photos. ONE hard copy or electronic version of b/w production still or color slide from the work. All electronic images must by print quality (300 dpi or greater) and clearly labeled with your registration number. Please do not email photos, video files or graphics unless requested. If your photos or program clips are downloadable from a website, please indicate so in the comments section of your registration. All photos must have a caption (identify characters, description of action, or visual style if experimental) and photo credit (who took the photo). This is very important because if you don't have a photo description and photo credit, the press likely won't print it.

Press Kits. Press kit which contains program synopsis, cast and crew lists, biographies of key personnel, reviews, press clippings, etc...

Self-Addressed, Stamped Postcard to acknowledge our receipt of your package.

Self-Addressed, Stamped Envelope should you wish to have your items returned in case your program is not accepted into the Festival. Do not use metered mail that has a date stamp. If your program is accepted, all materials will be returned to you after the conclusion of the Festival.

Shipping Address:
VideoFest
1405 Woodlawn.
Dallas, Texas 75208

Very Important Rules:

DO NOT SHIP DVDS IN FIBER-FILLED ENVELOPES, Items shipped in fiber-filled envelopes will not be accepted. We repeat. Items shipped in fiber-filled envelopes will not be accepted.

Works using non-licensed, copyrighted music or other copyrighted works or literary properties without legal permission are not eligible

Keep us informed of address changes. At the end of the Festival, we actually send you participating artists money. Yes, money. If we don't know where to find you, we can't send you money, now can we?

Selection Process and Awards:
Festival director, Bart Weiss, will chooses all entries for the five days of Festival programming, with the exception of The Texas Show, a juried program that is mastered to DVD and toured to non-theatrical venues after the Festival. To be eligible for The Texas Show, the work must be under 25 minutes and have been produced in Texas or by a Texas resident.

The Best of the Texas Show (1250) will be given to the Texas Show program which receives the popular vote of the audience.

Festival Programs:
The Festival program is not formally announced until all entries have been received and reviewed and the entire festival schedule set.

Artists whose programs are not accepted will be notified on or around Sept 15 via email.

If Your Program is Accepted:
Artists whose programs are accepted will be notified as accepted by email as soon as practicable, followed by a letter mailed first class mail. Professional format (quicktime in h264 format on DVD disc, USB Drive or Hard Drive) and additional information will be requested at that time. A screening fee will be paid for tapes accepted, payable after conclusion of the Festival.

If your entry is accepted into the Festival, your show tape will be returned to you as soon as practicable after the Festival via UPS 2nd day air, if not in Dallas/Fort Worth, or UPS ground or 1st class mail if you reside locally.

Festival program book, press clippings, your photos, honorarium and other items will be mailed to you at a later date, often several months after the Festival.

Please be sure to keep us informed of any address, telephone, or email changes.