**Tetova International Film Festival ODA (TIFF ODA) is pleased to be introducing our 3rd Annual Film Festival, which will be held from 26.05.2014 to 31.05.2014.**

**Programming Guidelines**

 Films will be shown at ODA Production and at the Palace of Culture in Tetovo. Genres acceptable for the TIFF ODA: Fiction.

**Categories:**

 **Win Panorama** - Short films produced during 2012/2013/2014. (In Competition)

 **Ex Win Panorama** - Short films which have received awards in International Festivals. Presentation only. (Out of Competition)

 **Cine Premiere** - Movies that cover authentic themes with international recognition and are going to be premiere preview in Macedonia. (Out of competition)

 **Cine Retro Panorama** - Movies that cover authentic themes with international recognition. (Out of competition)  
Submissions will be accepted on DVD, Blu-Ray or Data Disc. (If your video is online, you should send us the link for preview).

**Submission Guidelines**

 The application deadline is April 25, 2014.

 Programming announcements will be made April 30, 2014.

 Content must be suitable for Public Screening.

 Please fill out this application in-full and provide links to any website that provide information about you and your work.

 Films produced in languages other than English must have legible English subtitles.

**RULES AND REGULATIONS**

 1. By submitting your film(s) to the Festival, you are agreeing to be bound by the Festival’s rules and regulations.

 2. Short films chosen for Win Panorama (In Competition) will be awarded in the following categories:

 Best Film

 Best Director

 Best Cinematography

 Best Editing

 3. TIFF ODA will also accept submissions from students and recent graduates of film, art, and related undergraduate/masters’ programmes.

 4. There is no limit to the number of films an individual entrant may submit, however,each entry must be accompanied by its own unique application form.

 5. Films produced in languages other than English must have legible English subtitles.

 6. Applicants in Win Panorama are responsible for securing all copyright clearances and music rights in their films for public screening. Submission of a film to TIFF ODA will be considered as a confirmation that the music and other copyright clearances have been secured. In the event that an entrant fails to secure copyright clearance for public screening of his/her film, TIFF ODA reserves the right to remove the entrant’s film from the selection, and consequently from the competition.

 7. Submission of a film to TIFF ODA will be considered as approval by filmmakers for the use of their film in the promotion of the 2014 festival (TV, Internet, posters, flyers and other publication forms).

 8. The Festival reserves the right to make changes in the programme, including the time and date.

**THANK YOU FOR YOUR APPLICATION, WE’LL BE IN TOUCH SOON!**

**With respect,**

**TIFF ODA**

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