



DIRTY ANGELS

Dos víctimas de malos tratos forman un colectivo, los ángeles sucios, para devolver el golpe a los agresores. Pero cuanto más intentan librar al mundo de ellos, más se ven arrastrados a la violencia y la crueldad, mientras son perseguidos por las fuerzas del orden.

General data

Original Title DIRTY ANGELS

International title DIRTY ANGELS

English Title DIRTY ANGELS

Year and month of production 2024 - January

Length 07 minutes

Production country Austria

Shooting Location Austria

Language English

Subtitles No subtitles

Content rating 17 - 18 year olds

Have your film been released? No

Trailer (link)

Web

Facebook

Twitter

GENRE

Genre

Music Video

Theme

Crime Educational Feminism Justice LGBT

Mental Health Social Women

Synopsis

English

Two victims of ill treatment form a collective, the dirty angels, to strike back against perpetrators. But the more they try to rid the world of them, the more they get sucked into violence and cruelty, whilst being chased by law enforcement.

Spanish

Dos víctimas de malos tratos forman un colectivo, los ángeles sucios, para devolver el golpe a los agresores. Pero cuanto más intentan librar al mundo de ellos, más se ven arrastrados a la violencia y la crueldad, mientras son perseguidos por las fuerzas del orden.

Technical data

Recording format 4K

Projection Format Digital File

Screen Format 16/9

Colour Color

Sound Stereo

DIRECTOR

DIRECTORS

Name GÖTZ

Surname(s) RAIMUND

Country Austria

E-mail info@promofest.org

Date of birth 1987-11-19

Nationality Austria

Place of birth United States

English Biofilmography

GÖTZ RAIMUND (New York, USA, 1987) He has been living in Austria since 1991. He made his feature film debut with the ensemble drama Letting Go, which premiered at the Chelsea Film Festival. His documentary short "The last Balafon Master" won several awards and will be available on weshort soon. He works on ads and music videos as well as fictional content.

Spanish Biofilmography

GÖTZ RAIMUND (Nueva York, EE.UU., 1987) Vive en Austria desde 1991. Debutó en el largometraje con el drama colectivo Letting Go, estrenado en el Festival de Cine de Chelsea. Su corto documental "The last Balafon Master" ganó varios premios y pronto estará disponible en weshort. Trabaja en anuncios y vídeos musicales, así como en contenidos de ficción.

Gender Male

Film Over 3 films

PRODUCER AND DISTRIBUTOR

PRODUCERS

Name of Producer GÖTZ RAIMUND

E-mail info@promofest.org

DISTRIBUTORS

Name of Distributor PROMOFEST

E-mail info@promofest.org

SALES

TECHNICAL STAFF

Screenplay GÖTZ RAIMUND & SOIA HAGEN

Cinematographer GÖTZ RAIMUND

Art Director GÖTZ RAIMUND & SOIA HAGEN

Editing GÖTZ RAIMUND

Sound GÖTZ RAIMUND

Animation GÖTZ RAIMUND

Music SOIA

Cast SARA RAIBY

REDSHIFT BIEDERMAYR

SOIA HAGEN

PALE MALE

FESTIVAL HISTORY
