



## FADING FRAMES

La conversación entre observador y observado se convierte en una cuestión de integridad y creencias.

### General data

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**Original Title** FADING FRAMES

**International title** FADING FRAMES

**English Title** FADING FRAMES

**Year and month of production** 2024 - March

**Length** 23 minutes

**Production country** Austria

**Shooting Location** Austria

**Language** English

**Subtitles** No subtitles

**Content rating** 13 - 16 year olds

**Have your film been released?** --

**Trailer (link)**

**Web**

**Facebook**

**Twitter**

### GENRE

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**Genre**

Fiction

**Theme**

Art Drama Feminism Identity LGBT

Music Mystery

### Synopsis

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**English**

A conversation between observer and observed turns into a question of integrity and beliefs.

**Spanish**

La conversación entre observador y observado se convierte en una cuestión de integridad y creencias.

### Technical data

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**Recording format** 4K

**Projection Format** Digital File

**Screen Format** 4/3

**Colour** Color

**Sound** Dolby SR

### DIRECTOR

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**DIRECTORS**

**Name** GÖTZ

**Surname(s)** RAIMUND

**Country** Austria

**E-mail** distribucion@promofest.org

**Date of birth** 1987-11-19

**Nationality** Austria

**Place of birth** United States

**English Biofilmography**

GÖTZ RAIMUND (New York, USA, 1987) He has been living in Austria since 1991. He made his feature film debut with the ensemble drama Letting Go, which premiered at the Chelsea Film Festival. His documentary short "The last Balafon Master" won several awards and will be available on weshort soon. He works on ads and music videos as well as fictional content.

### **Spanish Biofilmography**

GÖTZ RAIMUND (Nueva York, EE.UU., 1987) Vive en Austria desde 1991. Debutó en el largometraje con el drama colectivo Letting Go, estrenado en el Festival de Cine de Chelsea. Su corto documental "The last Balafon Master" ganó varios premios y pronto estará disponible en weshort. Trabaja en anuncios y vídeos musicales, así como en contenidos de ficción.

**Student No**

## **PRODUCER AND DISTRIBUTOR**

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### **PRODUCERS**

**Name of Producer** BLENDWERK FILM

**E-mail** [distribucion@promofest.org](mailto:distribucion@promofest.org)

### **DISTRIBUTORS**

**Name of Distributor** PROMOFEST

**E-mail** [distribucion@promofest.org](mailto:distribucion@promofest.org)

## **SALES**

## **TECHNICAL STAFF**

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**Screenplay** GÖTZ RAIMUND

**Cinematographer** KLEMENS KOSCHER, AAC

**Art Director** NORA KURZWEIL

**Editing** GÖTZ RAIMUND (COLOR CORRECTION: DANIEL HOLLERWEGER/EMBEL STUDIO)

**Sound** OCTAVIO VARELA MARTINEZ & CHRISTOPH KUCHNER (ARTEDGE STUDIO)

**Animation** CLAUDIA NUSSBAUMER

**Music** CAITLIN SMITH

**Cast** SABRINA WORSCH: Selina

SARA ZANGENEH: Sophia

## **FESTIVAL HISTORY**

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### **Selections**

2024 ARFF International Awards