



FROM THE TOP

Las cosas no han ido como Robin esperaba, así que decide que ha llegado el momento de deshacerse de su batería. Pero renunciar a su pasión puede no ser tan sencillo como ella prevé.

General data

Original Title FROM THE TOP

International title FROM THE TOP

English Title FROM THE TOP

Year and month of production 2023 - June

Length 08 minutes

Production country United Kingdom

Shooting Location

Language No dialogues

Subtitles No subtitles

Content rating Suitable for all audiences

Have your film been released? No

Trailer (link) <https://vimeo.com/richfarris/fromthetoptailer>

Web <http://www.promofest.org/films/from-the-top>

Facebook

Twitter

GENRE

Genre

Animation

Theme

Drama Identity Music (*Pop-Rock*)

Animation techniques

Puppets Stop Motion

Synopsis

English

Things haven't gone quite the way Robin expected them to, so she decides the time has come to get rid of her drum kit. But giving up her passion might not be as simple as she anticipates.

Spanish

Las cosas no han ido como Robin esperaba, así que decide que ha llegado el momento de deshacerse de su batería. Pero renunciar a su pasión puede no ser tan sencillo como ella prevé.

Technical data

Recording format 2K

Projection Format Digital File

Screen Format 16/9

Colour Color

Sound Stereo

DIRECTOR

DIRECTORS

Name RICH

Surname(s) FARRIS

Country United Kingdom

E-mail info@promofest.org

Date of birth 1987-03-14

Nationality United Kingdom

Place of birth Epsom

English Biofilmography

RICH FARRIS (Epsom, United Kingdom, 14/03/1987) After a brief stint as a professional drummer, Rich found his calling in animation. Initially, he worked as a freelance animator on CG and After Effects projects before discovering a true passion for Stop Motion. He went on to train at the Aardman Academy on their character animation course; and worked as a Lead Animator on several graduate films at The National Film and Television School. With two BAFTA nominations, a Student RTS Award and an Annie under his belt, Rich has now turned his hand to directing bringing his own stories to life in a medium that he loves.

Spanish Biofilmography

RICH FARRIS (Epsom, Reino Unido, 14/03/1987) Tras una breve etapa como batería profesional, Rich encontró su vocación en la animación. Al principio trabajó como animador autónomo en proyectos de CG y After Effects, antes de descubrir su verdadera pasión por el Stop Motion. Se formó en la Academia Aardman, en su curso de animación de personajes, y trabajó como animador principal en varias películas de posgrado en la Escuela Nacional de Cine y Televisión. Con dos nominaciones a los BAFTA, un Student RTS Award y un Annie en su haber, Rich se ha pasado ahora a la dirección, dando vida a sus propias historias en un medio que le apasiona.

Gender Male

School NATIONAL FILM AND TELEVISION SCHOOL

Film First film

PRODUCER AND DISTRIBUTOR

PRODUCERS

Name of Producer NATIONAL FILM AND TELEVISION SCHOOL

E-mail info@promofest.org

DISTRIBUTORS

Name of Distributor PROMOFEST

E-mail info@promofest.org

SALES

TECHNICAL STAFF

Screenplay FRANCESCA LIN & JACK MARAGHY

Cinematographer RUI JIANG, ONG

Art Director NIVITHA MURALIKRISHNA

Editing CHIARA BELLESIA

Sound ETIENNE KOMPIS

Animation RICH FARRIS, IDA MELUM, ARNAU GÓDIA & TAMIR AHARONI

Music JACK MCCARTNEY

FESTIVAL HISTORY
