



## THE WEAVER

En el atmosférico cortometraje de Mistress Iris y Paul Flé, "The Weaver", un seductor baile da un giro inesperado, desdibujando los límites entre la pasión y el peligro. La narración comienza de forma bastante inocua con dos mujeres, Melissa (Lara Mistretta) e Iris (Mistress Iris), que regresan a casa, presumiblemente tras una cita. Al principio, Melissa parece asumir el papel de seductora, eligiendo la música e iniciando un provocativo baile para Iris.

### General data

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**Original Title** THE WEAVER

**International title** THE WEAVER

**English Title** THE WEAVER

**Year and month of production** 2024 - January

**Length** 09 minutes

**Production country** France

**Shooting Location** France

**Language** English

**Subtitles** English  
French

**Content rating** over 18 years old  
**Have your film been released?** --

**Trailer (link)**

**Web**

**Facebook**

**Twitter**

### GENRE

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**Genre**  
Fiction

**Theme**  
Erotic Fantasy Feminism LGBT Science Fiction  
Thriller Women

### Synopsis

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#### English

In Mistress Iris & Paul Flé's atmospheric short film, "The Weaver," an alluring dance takes an unexpected turn, blurring the lines between passion and peril. The narrative begins innocuously enough with two women, Melissa (Lara Mistretta) and Iris (Mistress Iris), returning home, presumably from a date. At the outset, Melissa appears to take on the role of seductress, choosing music and initiating a provocative dance for Iris.

#### Spanish

En el atmosférico cortometraje de Mistress Iris y Paul Flé, "The Weaver", un seductor baile da un giro inesperado, desdibujando los límites entre la pasión y el peligro. La narración comienza de forma bastante inocua con dos mujeres, Melissa (Lara Mistretta) e Iris (Mistress Iris), que regresan a casa, presumiblemente tras una cita. Al principio, Melissa parece asumir el papel de seductora, eligiendo la música e iniciando un provocativo baile para Iris.

### Technical data

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**Recording format** HD

**Projection Format** Digital File

**Screen Format** 16/9

**Colour** Color

**Sound** Stereo

### DIRECTOR

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### DIRECTORS

**Name** MISTRESS IRIS  
**Surname(s)** -  
**Country** France  
**E-mail** [distribucion@promofest.org](mailto:distribucion@promofest.org)  
**Date of birth** 1987-09-01  
**Nationality** United States  
**Place of birth** Japan

**English Biofilmography**

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**Spanish Biofilmography**

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**Gender** Female  
**Film** Over 3 films

**Name** PAUL  
**Surname(s)** FLÉ  
**Country** France  
**Date of birth** 1991-08-16  
**Nationality** France  
**Place of birth** -

**English Biofilmography**

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**Spanish Biofilmography**

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**Gender** Male  
**Film** Over 3 films

**PRODUCER AND DISTRIBUTOR**

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**PRODUCERS**

**Name of Producer** MISTRESS IRIS  
**Contact** MISTRESS IRIS, -  
**E-mail** [distribucion@promofest.org](mailto:distribucion@promofest.org)

**DISTRIBUTORS**

**Name of Distributor** PROMOFEST  
**E-mail** [distribucion@promofest.org](mailto:distribucion@promofest.org)

**SALES**

**TECHNICAL STAFF**

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**Screenplay** MISTRESS IRIS & PAUL FLÉ  
**Cinematographer** GWENDAL PERON  
**Art Director** -  
**Editing** ARTHUR MORARD  
**Sound** LOUISE LAGABBE  
**Animation** -  
**Music** MATTHEW HERBER

**FESTIVAL HISTORY**

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