



## UN DISCOURS POUR LES FORTS

Maud, de 28 años, sueña con ser escritora. Su familia no apoya lo que consideran un mero capricho. La vida de la joven está a punto de verse alterada por un encuentro inesperado...

### General data

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**Original Title** UN DISCOURS POUR LES FORTS  
**International title** A SPEECH FOR THE STRONG  
**English Title** A SPEECH FOR THE STRONG  
**French Title** UN DISCOURS POUR LES FORTS  
**Year and month of production** 2023 - October  
**Length** 25 minutes  
**Production country** France

**Shooting Location**  
**Language** French

**Subtitles** English

**Content rating** 8 - 12 year olds  
**Have your film been released?** No

**Trailer (link)**  
**Web** <http://www.promofest.org/films/un-discours-pour-les-forts>  
**Facebook**  
**Twitter**

### GENRE

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**Genre**  
Fiction

**Theme**  
Drama Literature

### Synopsis

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**English**  
Maud, 28 years old, dreams of becoming a writer. Her family doesn't support what they see as a mere whim. The young woman's life is about to be disrupted by an unexpected encounter...

**Spanish**  
Maud, de 28 años, sueña con ser escritora. Su familia no apoya lo que consideran un mero capricho. La vida de la joven está a punto de verse alterada por un encuentro inesperado...

### Technical data

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**Recording format** 2K  
**Projection Format** Digital File  
**Screen Format** 16/9  
**Colour** Color  
**Sound** Dolby SR

### DIRECTOR

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**DIRECTORS**  
**Name** FRÉDÉRIC  
**Surname(s)** ZAMOCHNIKOFF  
**Country** France  
**E-mail** [info@promofest.org](mailto:info@promofest.org)  
**Date of birth** 1968-02-01  
**Nationality** France  
**Place of birth** Poligny

**English Biofilmography**

FRÉDÉRIC ZAMOCHNIKOFF (Poligny, France, 01/02/1968) He undergoes training at IPEC and ISEC and then completes a master's degree in Modern Literature. He writes two books: a biography of Roman Polanski and a short love novel. However, it is in the field of cinema that he envisions the rest of his career. He assists the director of a film starring Jean Pierre Cassel and later becomes an artistic advisor on "A Man and His Dog" by Francis Huster with Jean-Paul Belmondo. He directs several short films: "The End of the Book," "The Scent of My Ghost," "Face to Face." He also dedicates himself to documentary work, creating films such as "Bourvil, a Real Man," "Fanny Ardant," "Claude Pinoteau, the Father's Dream"...

### **Spanish Biofilmography**

FRÉDÉRIC ZAMOCHNIKOFF (Poligny, Francia, 01/02/1968) Se forma en el IPEC y en el ISEC y después realiza un máster en Literatura Moderna. Escribe dos libros: una biografía de Roman Polanski y una novela corta de amor. Sin embargo, es en el campo del cine donde concibe el resto de su carrera. Ayuda al director de una película protagonizada por Jean Pierre Cassel y más tarde se convierte en asesor artístico de «Un hombre y su perro», de Francis Huster, con Jean-Paul Belmondo. Dirige varios cortometrajes: «El fin del libro», «El perfume de mi fantasma», «Cara a cara». También se dedica al trabajo documental, creando películas como «Bourvil, un hombre de verdad», «Fanny Ardant», «Claude Pinoteau, el sueño del padre»...

**Gender** Male

**Film** Over 3 films

## **PRODUCER AND DISTRIBUTOR**

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### **PRODUCERS**

**Name of Producer** CRESCENDO MEDIA FILMS

**E-mail** info@promofest.org

### **DISTRIBUTORS**

**Name of Distributor** PROMOFEST

**E-mail** info@promofest.org

## **SALES**

## **TECHNICAL STAFF**

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**Screenplay** FRÉDÉRIC ZAMOCHNIKOFF & MARINE MOROT

**Cinematographer** TONY CHAPUIS

**Art Director** LAURENT LE CORRE

**Editing** FRÉDÉRIC ZAMOCHNIKOFF

**Sound** NIKOLAS SIGNAT

**Animation** -

**Music** GHISLAIN LECLANT

**Cast** THOMAS SILBERSTEIN: Martin

PETER HUDSON: El Padre - The Father

MARINE MOROT: Maud

## **FESTIVAL HISTORY**

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