

ONE Country ONE Film 2025 – 16th edition

Call for Films :

Festival dates : March 28th to April 12th 2025, in Issoire and Apchat, France.

We are already accepting entries!

Entry deadline : November 25th 2025.

Films accepted : Animation, Fiction, Documentary, Experimental (all durations) produced after March 2023.

Email : contact@onecountryonefilm.com

The Awards and Cash Prizes are :

Best Fiction Feature (55 minutes or more) : 1 000 €

Best Fiction Short (54 minutes or less) : 400 €

Best Documentary : 400 €

Best Animation : 400 €

The Honor Awards are :

The Feature Films Public Award

The Short Films Public Award

The Young Public Award

The High School Jury Award for Best Feature Film

The High School Jury Award for Best Short Film

Send your film (short or feature, animation, fiction, experimental or documentary) and be the only one to represent your country at ONE Country ONE Film 2025 -16th edition!!

ONE Country ONE Film is a unique festival festival taking place in two different venues located in the same beautiful countryside area in the heart of France :

The 16th edition of the festival will take place in Issoire and Apchat, France, from March 28th to April 12th, 2025. Awarded films, and a few audience favorite children and short films will screen again in Apchat, France on September 5th & 6th 2025 and in other possible theater venues.

Every film selected is the sole representative of its country in each of the following categories : Feature Films, Short Films, Children Films. Every year a Country is honored and several films are selected to represent that country. Since its creation in 2010, ONE Country ONE Film has selected 119 countries.

PLEASE READ CAREFULLY BELOW BEFORE YOU ENTER YOUR FILM:

1 Submit only films completed from March 2023 up to now (if no completion date is indicated your entry will not be reviewed).

2 By submitting a film, the owner of the film's rights, confirms that he owns all the broadcast rights for the film (images, music, soundtrack) and grant the festival the right to screen the film at no fees according to the ways mentioned in the festival's regulation below that he has read and agreed to. Please also note that the festival does not pay screening fees (meaning that the festival doesn't give money to rights owners of the films selected in order to screen their films).

3 Regulation regarding French subtitling : Authors and/or right owners for the films selected will provide free of charge as soon as they receive the notification of their selection either a French subtitled file of their film if available or an english SRT file (subtitle file) along with a link to download a clean version of the film on synch with the SRT file. If needed the festival can help free of charge with the translation from English to French.

ONE Country ONE Film International Festival

Mairie d'Apchat, 63420 Apchat, France. Email : contact@onecountryonefilm.com

1 – ONE Country ONE Film International Film Festival is organized by “Un Monde Meilleur” association. Therefore, every right given to the festival according to the regulation below is also given to the association. The 16th edition of the festival will take place in Issoire and Apchat, France, from March 28th to April 12th, 2025. Awarded films, and a few audience favorite children and short films will screen again in Apchat, France on September 5th & 6th 2025 and in other possible theater venues.

2 – The main goal of the festival is cultural diversity and exchange between countries. No more than one film in each of the following categories: Feature Films, Short Films, Children Films, is selected per country represented so every film will have the honor to officially represent its country. Moreover, each year a country is honored and several films representing that country will be screened. The honored country is announced together with the selection.

3 – The awards and cash prizes are : Best Fiction Feature (55 minutes or more) (1 000 €), Best Fiction Short (400 €) , Best Documentary (400 €), Best Animation (400 €). The honor awards are : the Feature Films Public Award, the Short Films Public Award, the Young Public Award and the High School Jury Award. Possible bank transfer and conversion fees might be deducted from the indicated award amount. The festival is open to any category: documentary, fiction, animation, experimental (except music videos, commercials and corporate films), any duration, any genre (except pornography), and any shooting format. The films must have been completed within two years preceding the festival. The list of films selected will be announced on the Facebook group and page in March 2025 latest.

4 – Entry fees to the festival are 15 € per short film (less than 55 minutes) and 25 € per feature length film (55 minutes or more). Films can be entered on the following platforms: clickforfestivals, (<https://www.clickforfestivals.com/>), FilmFreeway (<https://filmfreeway.com/>), festhome (<https://festhome.com/>). Search for « ONE Country ONE Film ». The deadline for entries is November 25th 2025.

5 – Authors and/or right owners for the films selected confirm that they have acquired the music rights for their film and freely give away their rights regarding the screening of the film (image and music) for the duration of the festival and for other possible screenings that the festival would organize after the festival in France or in any foreign country within the “Better World Project”, an international charity program designed by the festival to share with the world's different cultures using film as a medium in remote areas, for audiences who can't easily get access to cinema and to support charity organizations and foundations throughout the world. More information about the “Better World Project” on our Facebook group: <https://www.facebook.com/groups/423422817798950/>

6 - Authors and/or right owners for the films selected will provide free of charge as soon as they receive the notification of their selection either a French subtitled file of their film if available or an english SRT file (subtitle file) along with a link to download a clean version of the film on synch with the SRT file. If needed the festival can help free of charge with the translation from English to French.

7 - Please note that the Festival does not pay any screening fees and that there are no exceptions to this.

8 – Some films or portions of them might be used for educational purposes workshops during or after the festival. The authors and/or right owners for these films will be contacted regarding that usage.

9 - Authors and/or right owners for the films selected freely give away their rights regarding the usage on any media (press, TV, internet, theatres) of images or extracts from their films. These images or extracts will be used for the program or the promotion of the festival. These images or music extracts might also be used in a teaser to promote the festival and for the awards announcement.

10 - Cancellation of participation: after the festival's notification of selection has been sent by email (usually in January), the film's rights owners have two weeks to withdraw their film(s) from the selection if they wish. After these two weeks the film(s) will be included in the selection according to the conditions indicated in the festival's regulations. Distributors, should make the film's rights owners aware of this when entering their film(s).