

CATEGORIES

EUROPEAN CATEGORIES:

- Dramatic Feature Film
- Dramatic Short Film
- Documentary Film
- Animated Film
- Experimental Film
- Music Video
- Comedy Film

NON-EUROPEAN CATEGORIES:

- Dramatic Feature Film
- Dramatic Short Film
- Documentary Film

WORLDWIDE (EUROPEAN AND NON-EUROPEAN) CATEGORIES:

- Student Film
- Feature Script Competition
- Short Script Competition
- Arab Special Selection

Conditions For Entry

Films must have been completed since August 1st, 2023. To be eligible for the short film competitions films must be 30 minutes or less. Films can only be accepted if no more than 50% of the funding came from a studio or broadcaster.

Subtitling

Films may be submitted in any language, however, if the film is NOT in English, it must have English subtitles. The films in English, selected to be screened at the festival, must have French subtitles. Appropriate subtitles are required to ensure the best screening for our audience.

Screening formats & Deadlines

To enable ÉCU's submission judges to view your films they need to be in a digital format. Most of our submission platforms (FilmFreeway, Festhome, Click For Festivals) enable filmmakers to upload their films directly to them. If you choose a different submission method, please send us a link to an online viewing site. In the case of being selected for the Official Selection a DCP and HighRes H264 1920×1080 back up copy will be required.

- * Early Bird Deadline: December 18, 2024
- * Regular Deadline: January 15, 2025
- * Late Deadline: February 12, 2025
- * FilmFreeway Extended Deadline: March 5, 2025
- * Script Competition Deadline: March 26, 2025
- * Notification Date: April 2, 2025

Essential Requirements

- * Synopsis in English & French of no more than 50 words
- * Brief director biography in English and French
- * A photo of director
- * 2 digital stills from film (High Resolution)

All this plus contact telephone number, return address and photos should be emailed to:
submissions@ecufilmfestival.com

Payment

Films can be submitted via FilmFreeway, FestHome, Click for Festivals, SFilmmaker or directly to the festival via PayPal.

Shipping

If selected, DCP copies must arrive at the festival by date to be confirmed or, by prior arrangement, films may be delivered by hand by the filmmaker. The festival will only pay for the return shipping of films. By prior arrangement, prints can be forwarded to another festival immediately after ÉCU. Attending filmmakers must collect their films directly from the festival.

Promotion

The entrant agrees that up to three minutes of their film may be used by The European Independent Festival in promotional activities including screening a clip on television and on the festival's website. Cinema press may also be allowed a preview of screening copies in order to generate publicity.

Acceptance of these regulations implies that you will abide by them in your dealings with the festival and also that you are legally entitled to submit this film for consideration. All music used in films in whatever category submitted must have permission from the writers or owners of that particular piece of music writing. You are also obliged to deliver a screening copy of the film to the festival office by the required date, should the film be selected.

Should your film be selected as part of ÉCU 2025's Official Selection we will need you to sign a release form and should you attend the festival you consent to be filmed by the ÉCU film crews and will allow that footage to be used in post-festival promotional activities.

Screening

Filmmaker has to allow the European Independent Film Festival to screen his/her film in the public arena in Paris during the weekend of the 9th to 11th May 2025. The filmmaker has to acknowledge that all location, acting and branding rights are his/her to grant to The European Independent Film Festival for the duration of the festival and during the festivals' promotion phase.