MosFestFilm Rules & Terms

Please read these Rules & Terms carefully before you submit your film. By submitting your film into competition in the MosFilmFest International Film Festival, you expressly acknowledge and agree that you shall be bound by the terms of these Rules & Terms.

- 1. We accept International films.
- 2. MosFilmFest categories include Feature Film, Short Narrative, Short Animation, Feature Documentary, Short Documentary, Music Video, Short Experimental and Student Shorts.
- 3. Each film must be entered for one of the competitions named above. In some cases, though, the selection committees reserve the right to assign it to another competition or special programme.
- 4. Films in languages other than English (or Russian) will only be accepted with English (or Russian) subtitles.
- 5. All types of films are accepted. Here are some examples: Absurdist, Action, Adaptation, Adventure, Advertising, Art-house, Biographical, Black Comedy, Classic, Children, Comedy, Crime, Dance, Detective, Drama, Cult, Epic, Family, Fantasy, Gangster, Horror, Independent, Indie, Noir, Historical, Kids, LGBT, Magical realism, Musical, Mystery, Melodrama, Road Movie, Philosophical, Romance, Satire, Science Fiction, Silent Films, Slice of Life, Social, Sports, Superhero, Supernatural, Surreal, Suspense, Thriller, Urban, Western, Zombie etc
- 6. We have no minimum length limit.
- 7. Films must have been completed after 1 January 2018.
- 8. All submissions will be viewed in their entirety by at least three judges. Submissions will be judged and scored based on criteria including: quality of screenplay (story, dialogues etc), acting, production quality, originality, technical proficiency, cinematography, sound design, editing, location/s used and set design.
- 9. The directors of submitted films that are accepted will be notified via e-mail. There will be a list of accepted films on our website www.mosfilmfest.ru.
- 10. MosFilmFest will screen Finalist Films at our Annual Event.
- 11. We work hard to keep our submission fees as low as possible consequently we cannot provide fee waivers.
- 12. MosFilmFest has no festival premiere eligibility requirements. Films that have screened at other festivals are still eligible.
- 13. MosFilmFest has no public or internet broadcast eligibility requirements. If your short has screened on Vimeo etc, it is still eligible.
- 14. Changes to submitted films will only be accepted if accompanied by a new submission fee.
- 15. The decision of the selection committee is final.
- 16. All entry fees are non-refundable.
- 17. We accept films only from authors or their authorized representatives who have the written permission from the author. All video, soundtrack, texts and music used in the film should not violate the copyright law. You may be asked to supply documentation supporting your claim. Violation of copyright is a sufficient justification for exclusion of the film from participation in the festival.